Miguel F. Dos Santos

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AOS: Ethics, Aesthetics, Social Ontology
AOC: Metaphysics, Epistemology, Philosophy of Language

Employment (post-PhD)

(2026-) Researcher, Department of Philosophy, Stockholm University, Sweden
Project: *Social Indeterminacy* (with Johan Brännmark and Thomas Brouwer)

(2022-25) Marie Skłodowska-Curie Fellow, Department of Philosophy, Uppsala University, Sweden*
Project: *Vagueness & Ethics* | Supervisor: Matti Eklund

(2020-21) Lecturer in Philosophy, Exeter College, University of Oxford, UK

Education

Graduate level

(2020) PhD in Philosophy, University College London (UCL), UK
Dissertation: *Vagueness in What Matters* | Supervisor (at UCL): Joe Horton | Viva held in December 2019

(2017-18) Fulbright Fellow, Department of Philosophy, Princeton University, USA
Supervisors: Gideon Rosen & Peter Singer

(2016-17) Visiting Researcher, Department of Philosophy, Uppsala University
Supervisor: Erik Carlson

(2013) MPhil in Philosophy, University of St. Andrews, UK. Distinction (coursework & dissertation)
Supervisors: Berys Gaut & Katherine Hawley

Undergraduate level

(2010) Diploma in Philosophy (= one year on the BA in Philosophy), University of St. Andrews. First class

(2008) BA in History of Art, Nova University of Lisbon, Portugal. First class
Ranked first in graduating class (including highest grade in the 2007-08 academic year out of a class of 181 students)

Publications

(forth.) 'Duchamp's paradox', *Philosophical Quarterly*.

(2023) 'How (not) to be a buck-passer about art', *Thought*, 12: 27-34.

(2020) 'Superhard choices', *Australasian Journal of Philosophy*, 98: 248-65.

(2017) 'Walton's quasi-emotions do not go away', *Journal of Aesthetics and Art Criticism*, 75: 265-74.

Awards

(2025) Swedish Research Council grant (co-recipient)
Three-year research grant awarded by the Swedish Government and held at Stockholm University. Co-recipient with Johan Brännmark (Stockholm University) and Thomas Brouwer (University of Leeds)

(2022) New Horizons Award, British Society of Aesthetics
Awarded to the best paper—'Duchamp's paradox'—submitted to the 2022 British Society of Aesthetics Annual Conference by a member of an underrepresented group in the field (I'm a first-generation university graduate)

(2022) Marie Skłodowska-Curie fellowship
Two-year research grant awarded by the European Union and held at Uppsala University

(2021) Vinnova grant
Two-year research grant awarded by the Swedish Government and held at Uppsala University from November 2021. Halted in May 2022 to take up Marie Skłodowska-Curie fellowship

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* Parental leave: April 2024-April 2025

(2021) Juan de la Cierva postdoctoral fellowship
Two-year research grant awarded by the Spanish Government to be held at the University of Barcelona. Declined

(2017) Fulbright scholarship
Research grant awarded by the Fulbright Commission and held at Princeton University

(2013) Portuguese Foundation for Science and Technology (FCT) PhD scholarship
Four-year, full grant awarded by the Portuguese Government and held at UCL

(2012) Gulbenkian scholarship
Research grant awarded by the Calouste Gulbenkian Foundation to pursue the second, research year of my MPhil

(2010) Sir Henry Jones Memorial Prize in Moral Philosophy, University of St. Andrews
Awarded to the 'most distinguished student' across all courses taught at Honours (i.e., third and fourth years of the philosophy undergraduate degree) in value theory, broadly construed

(2010) Deans' List, University of St. Andrews
Awarded to the best students of the University of St. Andrews at undergraduate level

Teaching

As Lecturer

(2023) Uppsala University
Responsibilities included designing the course, delivering lectures and marking essays:
· Paradoxes in Aesthetics | Graduate course, MA in Aesthetics

(2020-21) Exeter College, University of Oxford
Responsibilities included designing syllabi, giving one-to-one and small group tutorials, providing feedback on weekly essays, and running revision classes:
· Ethics | Finals course, BA in PPE, BA in Physics and Philosophy, among other degrees
· Aesthetics | Finals course, BA in PPE, BA in Psychology, Philosophy and Linguistics (PPL), among others
· Moral Philosophy | 1st-year course, BA in PPE, among others (revision classes only)

(2016) New College of the Humanities, UK
Responsibilities included delivering lectures and giving one-to-one and small group tutorials:
· Aesthetics | 3rd-year course, BA in Philosophy | Co-lecturer with Naomi Goulder

As Teaching Assistant

(2015) New College of the Humanities
Responsibilities included running revision classes:
· Aesthetics | 3rd-year course, BA in Philosophy | Lecturer: Anthony Grayling

(2014-15) UCL
Responsibilities included leading seminars as well as marking essays and exams:
· Applied Ethics | 2nd-year course, BA in Philosophy | Lecturer: Sarah Richmond
· Introduction to Moral Philosophy | 1st-year course, BA in Philosophy | Lecturer: Mark Kalderon

(2012-13) University of St. Andrews
Responsibilities included leading seminars as well as marking essays and exams:
· Ethical Controversies | 1st-year course, BA in Philosophy | Lecturer: Lisa Jones
· Modern Philosophy: from Descartes to Kant | 2nd-year course, BA in Philosophy | Lecturer: Brian McElwee
· Aesthetics | 2nd-year course, BA in Philosophy | Lecturer: Dan Cavedon-Taylor

Selected presentations (* = Refereed)

[Omitted]

Academic service

(Ongoing) Referee for: [Omitted]

(2024) Member of programme committee, 2024 British Society of Aesthetics Annual Conference, University of Oxford (chairs: Daisy Dixon and Panos Paris)

(2023) Organiser, Reading group on David Taylor's book *Indeterminacy* (under contract with OUP)

(2023) Organiser, *Vagueness & Ethics* workshop, Uppsala University

(2020) Co-coordinator (with Rachel Fraser), Philosophy undergraduate admissions, Exeter College, University of Oxford

(2016) Member of programme committee, *Mind and Brain* conference, New College of the Humanities

(2015-18) Co-founder and project manager, Know it Wall
Website project, based at UCL and Imperial College London, dedicated to popularising academic research across all subjects in the humanities and sciences

(2013-16) Co-organiser, London Aesthetics Forum at the Institute of Philosophy, University of London
Responsible for all organisational aspects of this speaker series in aesthetics and the philosophy of art

(2013-14) Research assistant, University of London
Responsible for assisting Stacie Friend in her research for a monograph entitled *Matters of Fact and Fiction*

(2013) Co-organiser (with Dan Cavedon-Taylor), *The Philosophy of the Philosophy of Art* conference, University of St. Andrews

Conference, travel & public engagement grants

(2016) Jisc's Student Ideas Competition Award for Know it Wall (co-lead applicant), £12,000
Awarded to the winners of this competition in ed-tech by the not-for-profit Jisc

(2016) British Society of Aesthetics Postgraduate Stipend and UCL Philosophy Fund Award, £1,000
Awarded to present papers at conferences at Uppsala University and the University of Barcelona

(2016) UCL Entrepreneurs' The Fund Award for Know it Wall (co-lead applicant), £500

(2015) British Society of Aesthetics Project Grant for *Aesthetics Bites*, £5,000 (lead applicant)
Awarded to produce a podcast series on philosophy, art and aesthetics in a collaboration between the Philosophy Bites podcast and the London Aesthetics Forum

(2013) Scots Philosophical Association and British Society of Aesthetics Conference Grants for *The Philosophy of the Philosophy of Art* conference, University of St. Andrews, £10,000 (co-lead applicant with Dan Cavedon-Taylor)

References

Available upon request