

Miguel F. Dos Santos

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AOS: Ethics, Aesthetics
AOC: Metaphysics, Philosophy of Language

Employment (full-time, post-Ph.D.)

- (2021-) Postdoctoral Research Fellow, Department of Philosophy, Uppsala University, Sweden
- (2020-21) Lecturer in Philosophy, Exeter College, University of Oxford, UK

Education

Graduate level

- (2020) Ph.D. in Philosophy, University College London (UCL), UK
Dissertation: *Vagueness in What Matters* | Supervisor (at UCL): Joe Horton | Viva held in December 2019
 - (2017-18) Fulbright Fellow, Department of Philosophy, Princeton University, USA
Supervisors: Gideon Rosen & Peter Singer
 - (2016-17) Visiting Researcher, Department of Philosophy, Uppsala University
Supervisor: Erik Carlson
- (2013) M.Phil. in Philosophy, University of St. Andrews, UK. Distinction (coursework & dissertation)
Supervisors: Berys Gaut & Katherine Hawley

Undergraduate level

- (2010) Diploma in Philosophy (= one year on the B.A. in Philosophy), University of St. Andrews. First class
- (2008) B.A. in History of Art, New University of Lisbon, Portugal. *Summa cum laude*
Ranked first in graduating class (including highest grade in the 2007-08 academic year out of a class of 181 students)

Publications

- (2020) 'Superhard choices', *Australasian Journal of Philosophy*, 98: 248-65.
- (2017) 'Walton's quasi-emotions do not go away', *Journal of Aesthetics and Art Criticism*, 75: 265-74.
This paper is the subject of a discussion note: Williams, C. (2019), 'Why quasi-emotions should go away: A comment on Dos Santos', *Journal of Aesthetics and Art Criticism*, 77: 79-82.

Awards

- (2022) New Horizons Award, British Society of Aesthetics
Awarded to the best paper submitted to the 2022 Annual Conference of the British Society of Aesthetics by a member of an underrepresented group in the field (I am a first-generation university graduate)
- (2022) Marie Skłodowska-Curie fellowship
Two-year research grant awarded by the European Union and held at Uppsala University
- (2021) Vinnova grant
Two-year research grant awarded by the Swedish Government and held at Uppsala University. Halted in May 2022 to take up Marie Skłodowska-Curie fellowship
- (2021) Juan de la Cierva postdoctoral fellowship
Two-year research grant awarded by the Spanish Government to be held at the University of Barcelona. Declined
- (2017) Fulbright scholarship
Research grant awarded by the Fulbright Commission and held at Princeton University
- (2013) Portuguese Foundation for Science and Technology (FCT) Ph.D. scholarship
Four-year, full grant awarded by the Portuguese Government and held at UCL
- (2012) Gulbenkian scholarship
Research grant awarded by the Calouste Gulbenkian Foundation to pursue the second, research year of my M.Phil.

- (2010) Sir Henry Jones Memorial Prize in Moral Philosophy, University of St. Andrews
Awarded to the 'most distinguished student' across all modules taught at Honours (i.e., third and fourth years of the philosophy undergraduate degree) in value theory, broadly construed
- (2010) Deans' List, University of St. Andrews
Awarded to the best students of the University of St. Andrews at undergraduate level

Teaching

As Lecturer

- (2020-21) Exeter College, University of Oxford
Responsibilities included designing syllabi, giving tutorials and running revision classes:
· Ethics | Finals undergraduate module
· Aesthetics | Finals undergraduate module
· Moral Philosophy | 1st-year undergraduate module (revision classes only)
- (2016) New College of the Humanities, UK
Responsibilities included delivering lectures and giving one-to-one and small group tutorials:
· Aesthetics | 3rd-year undergraduate module | Co-lecturer with Naomi Goulder

As Teaching Assistant

- (2015) New College of the Humanities
Responsibilities included running revision classes:
· Aesthetics | 3rd-year undergraduate module | Lecturer: Anthony Grayling
- (2014-15) UCL
Responsibilities included leading seminars as well as marking essays and exams:
· Applied Ethics | 2nd-year undergraduate module | Lecturer: Sarah Richmond
· Introduction to Moral Philosophy | 1st-year undergraduate module | Lecturer: Mark Calderon
- (2012-13) University of St. Andrews
Responsibilities included leading seminars as well as marking essays and exams:
· Ethical Controversies | 1st-year undergraduate module | Lecturer: Lisa Jones
· Modern Philosophy: from Descartes to Kant | 2nd-year undergraduate module | Lecturer: Brian McElwee
· Aesthetics | 2nd-year undergraduate module | Lecturer: Dan Cavedon-Taylor

Presentations (Refereed presentations marked '*')

[Omitted]

Academic service

- (Ongoing) Referee for: [Omitted]
- (2020) Co-coordinator (with Rachel Fraser) for philosophy undergraduate admissions, Exeter College, University of Oxford
- (2015-18) Co-founder and project manager, knowitwall.com
Website project, based at UCL and Imperial College London, dedicated to popularising academic research across all subjects in the humanities and sciences
- (2016) Member of programme committee, *Mind and Brain* conference, New College of the Humanities
- (2013-16) Co-organiser, London Aesthetics Forum at the Institute of Philosophy, University of London
Responsible for all organisational aspects of this speaker series in aesthetics and the philosophy of art
- (2013-14) Research assistant, University of London
Responsible for assisting Stacie Friend in her research for a monograph entitled *Matters of Fact and Fiction* (under contract with Oxford University Press)
- (2013) Co-organiser (with Dan Cavedon-Taylor), *The Philosophy of the Philosophy of Art* conference, University of St. Andrews

Conference, travel & outreach project grants

- (2016) Jisc's Student Ideas Competition Award for **knowitwall.com** (co-lead applicant), £12,000
Awarded to the winners of this competition in ed-tech by the not-for-profit Jisc
- (2016) British Society of Aesthetics Postgraduate Stipend and UCL Philosophy Fund Award, £1,000
Awarded to present papers at conferences at Uppsala University and the University of Barcelona
- (2016) UCL Entrepreneurs' The Fund Award for **knowitwall.com** (co-lead applicant), £500
- (2015) British Society of Aesthetics Project Grant for *Aesthetics Bites*, £5,000 (lead applicant)
Awarded to produce a podcast series on philosophy, art and aesthetics in a collaboration between Philosophy Bites and the London Aesthetics Forum
- (2013) Scots Philosophical Association and British Society of Aesthetics Conference Grants for *The Philosophy of the Philosophy of Art* conference, University of St. Andrews, £10,000 (co-lead applicant with Dan Cavedon-Taylor)

References

Available upon request