

Miguel F. Dos Santos

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AOS: Ethics, Aesthetics

AOC: Metaphysics, Epistemology, Philosophy of Language

Employment (post-PhD)

- (2026-) Researcher, Department of Philosophy, Stockholm University, Sweden
Project: *Social Indeterminacy* (with Johan Brännmark and Thomas Brouwer)
- (2022-25) Marie Skłodowska-Curie Fellow, Department of Philosophy, Uppsala University, Sweden*
Project: *Vagueness & Ethics* | Supervisor: Matti Eklund
- (2020-21) Lecturer in Philosophy, Exeter College, University of Oxford, UK

Education

Graduate level

- (2020) PhD in Philosophy, University College London (UCL), UK
Dissertation: *Vagueness in What Matters* | Supervisor (at UCL): Joe Horton | Viva held in December 2019
 - (2017-18) Fulbright Fellow, Department of Philosophy, Princeton University, USA
Supervisors: Gideon Rosen & Peter Singer
 - (2016-17) Visiting Researcher, Department of Philosophy, Uppsala University
Supervisor: Erik Carlson
- (2013) MPhil in Philosophy, University of St. Andrews, UK. Distinction (coursework & dissertation)
Supervisors: Berys Gaut & Katherine Hawley

Undergraduate level

- (2010) Diploma in Philosophy (= one year on the BA in Philosophy), University of St. Andrews. First class
- (2008) BA in History of Art, Nova University of Lisbon, Portugal. *Summa cum laude*
Ranked first in graduating class (including highest grade in the 2007-08 academic year out of a class of 181 students)

Publications

- (forth.) 'Duchamp's paradox', *Philosophical Quarterly*.
- (2023) 'How (not) to be a buck-passer about art', *Thought*, 12: 27-34.
- (2020) 'Superhard choices', *Australasian Journal of Philosophy*, 98: 248-65.
- (2017) 'Walton's quasi-emotions do not go away', *Journal of Aesthetics and Art Criticism*, 75: 265-74.

Awards

- (2025) Swedish Research Council grant (co-recipient)
Three-year research grant awarded by the Swedish Government. Co-recipient with Johan Brännmark (Stockholm University) and Thomas Brouwer (University of Leeds)
- (2022) New Horizons Award, British Society of Aesthetics
Awarded to the best paper—'Duchamp's paradox'—submitted to the 2022 British Society of Aesthetics Annual Conference by a member of an underrepresented group in the field (I'm a first-generation university graduate)
- (2022) Marie Skłodowska-Curie fellowship
Two-year research grant awarded by the European Union and held at Uppsala University
- (2021) Vinnova grant
Two-year research grant awarded by the Swedish Government and held at Uppsala University from November 2021. Halted in May 2022 to take up Marie Skłodowska-Curie fellowship

* Parental leave: April 2024-April 2025

- (2021) **Juan de la Cierva postdoctoral fellowship**
Two-year research grant awarded by the Spanish Government to be held at the University of Barcelona. Declined
- (2017) **Fulbright scholarship**
Research grant awarded by the Fulbright Commission and held at Princeton University
- (2013) **Portuguese Foundation for Science and Technology (FCT) PhD scholarship**
Four-year, full grant awarded by the Portuguese Government and held at UCL
- (2012) **Gulbenkian scholarship**
Research grant awarded by the Calouste Gulbenkian Foundation to pursue the second, research year of my MPhil
- (2010) **Sir Henry Jones Memorial Prize in Moral Philosophy, University of St. Andrews**
Awarded to the 'most distinguished student' across all courses taught at Honours (i.e., third and fourth years of the philosophy undergraduate degree) in value theory, broadly construed
- (2010) **Deans' List, University of St. Andrews**
Awarded to the best students of the University of St. Andrews at undergraduate level

Teaching

As Lecturer

- (2023) **Uppsala University**
Responsibilities included designing the course, delivering lectures and marking essays:
· Paradoxes in Aesthetics | Graduate course, MA in Aesthetics
- (2020-21) **Exeter College, University of Oxford**
Responsibilities included designing syllabi, giving one-to-one and small group tutorials, providing feedback on weekly essays, and running revision classes:
· Ethics | Finals course, BA in PPE, BA in Physics and Philosophy, among other degrees
· Aesthetics | Finals course, BA in PPE, BA in Psychology, Philosophy and Linguistics (PPL), among others
· Moral Philosophy | 1st-year course, BA in PPE, among others (revision classes only)
- (2016) **New College of the Humanities, UK**
Responsibilities included delivering lectures and giving one-to-one and small group tutorials:
· Aesthetics | 3rd-year course, BA in Philosophy | Co-lecturer with Naomi Goulder

As Teaching Assistant

- (2015) **New College of the Humanities**
Responsibilities included running revision classes:
· Aesthetics | 3rd-year course, BA in Philosophy | Lecturer: Anthony Grayling
- (2014-15) **UCL**
Responsibilities included leading seminars as well as marking essays and exams:
· Applied Ethics | 2nd-year course, BA in Philosophy | Lecturer: Sarah Richmond
· Introduction to Moral Philosophy | 1st-year course, BA in Philosophy | Lecturer: Mark Kalderon
- (2012-13) **University of St. Andrews**
Responsibilities included leading seminars as well as marking essays and exams:
· Ethical Controversies | 1st-year course, BA in Philosophy | Lecturer: Lisa Jones
· Modern Philosophy: from Descartes to Kant | 2nd-year course, BA in Philosophy | Lecturer: Brian McElwee
· Aesthetics | 2nd-year course, BA in Philosophy | Lecturer: Dan Cavedon-Taylor

Selected presentations (* = Refereed)

[Omitted]

Academic service

- (Ongoing) Referee for: [Omitted]
- (2024) Member of programme committee, 2024 British Society of Aesthetics Annual Conference, University of Oxford (chairs: Daisy Dixon and Panos Paris)
- (2023) Organiser, Reading group on David Taylor's book *Indeterminacy* (under contract with OUP)

- (2023) Organiser, *Vagueness & Ethics* workshop, Uppsala University
- (2020) Co-coordinator (with Rachel Fraser), Philosophy undergraduate admissions, Exeter College, University of Oxford
- (2016) Member of programme committee, *Mind and Brain* conference, New College of the Humanities
- (2015-18) Co-founder and project manager, Know it Wall
Website project, based at UCL and Imperial College London, dedicated to popularising academic research across all subjects in the humanities and sciences
- (2013-16) Co-organiser, London Aesthetics Forum at the Institute of Philosophy, University of London
Responsible for all organisational aspects of this speaker series in aesthetics and the philosophy of art
- (2013-14) Research assistant, University of London
Responsible for assisting Stacie Friend in her research for a monograph entitled *Matters of Fact and Fiction*
- (2013) Co-organiser (with Dan Cavedon-Taylor), *The Philosophy of the Philosophy of Art* conference, University of St. Andrews

Conference, travel & public engagement grants

- (2016) Jisc's Student Ideas Competition Award for Know it Wall (co-lead applicant), £12,000
Awarded to the winners of this competition in ed-tech by the not-for-profit Jisc
- (2016) British Society of Aesthetics Postgraduate Stipend and UCL Philosophy Fund Award, £1,000
Awarded to present papers at conferences at Uppsala University and the University of Barcelona
- (2016) UCL Entrepreneurs' The Fund Award for Know it Wall (co-lead applicant), £500
- (2015) British Society of Aesthetics Project Grant for *Aesthetics Bites*, £5,000 (lead applicant)
Awarded to produce a podcast series on philosophy, art and aesthetics in a collaboration between the Philosophy Bites podcast and the London Aesthetics Forum
- (2013) Scots Philosophical Association and British Society of Aesthetics Conference Grants for *The Philosophy of the Philosophy of Art* conference, University of St. Andrews, £10,000 (co-lead applicant with Dan Cavedon-Taylor)

References

Available upon request